4/10
Proposal Date: 1/11

City of Steamboat Springs Public Art Proposal – Artistic Criteria Score Sheet

Please rate how well the applicant fulfills each criteria. Comment on your selection if you feel it is warranted.

Name of project:	Base camp
Name of Organization:	Field Trip
Contact person:	

Criteria	Yes - No - Or with conditions	Comments
Quality and Innovation The consideration of highest priority is the inherent artistic excellence and innovation of the artwork.	No	Could be more inventire.
Timeliness Each artwork should be viewed as a long-term acquisition that should have relevance aesthetically to the community in future years. Due to the high visibility of public art, artworks should be selected that reflect enduring quality.	No	Does not feel sensitive to questions of appropriation
Consideration of Compatibility With Site Works of art should be compatible in style, scale, material, form, and content with their surroundings, and should form an overall relationship with the site and any historic significance of that site.	\mathcal{N}_{o}	
Permanence Works of art shall have structural and surface soundness, and be resistant to theft, vandalism, and weathering. Artwork shall not require excessive maintenance of repair costs. Artworks that require expensive and/or continual maintenance are discouraged.		Hard to clarify know b/c hot maintained by city.
Public Safety Artwork shall not create inordinate safety problems or liability problems for the general public or the City of Steamboat Springs.	yes	

Clarify content-appropriation or performative? Consider how content relates to sike.

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Proposal Date: 04/19/22

City of Steamboat Springs Public Art Proposal – Artistic Criteria Score Sheet Please rate how well the applicant fulfills each criteria. Comment on your selection if you feel it is warranted.

Name of project:	BASECAMP	
Name of Organization:		
Contact person:		

Criteria	Yes - No - Or with conditions	Comments
Quality and Innovation The consideration of highest priority is the inherent artistic excellence and innovation of the artwork.	110	VERY GENERIC, BUT PRETTY!
Timeliness Each artwork should be viewed as a long-term acquisition that should have relevance aesthetically to the community in future years. Due to the high visibility of public art, artworks should be selected that reflect enduring quality.	10	£\$
Consideration of Compatibility With Site Works of art should be compatible in style, scale, material, form, and content with their surroundings, and should form an overall relationship with the site and any historic significance of that site.		
Permanence Works of art shall have structural and surface soundness, and be resistant to theft, vandalism, and weathering. Artwork shall not require excessive maintenance of repair costs. Artworks that require expensive and/or continual maintenance are discouraged.		
Public Safety Artwork shall not create inordinate safety problems or liability problems for the general public or the City of Steamboat Springs.		

Proposal Date:	
Decency and Diversity Consideration shall be given to general standards of decency and respect for the diverse beliefs and values of the public.	
Grand Total:	

Proposal Date:

City of Steamboat Springs Public Art Proposal – Artistic Criteria Score Sheet Please rate how well the applicant fulfills each criteria. Comment on your selection if you feel it is warranted.

Criteria		Yes - No -	Comments	
Contact person:		·		
Name of Organization:	Feild trip			
Name of project:	Base Camp		PARTY TO STATE OF THE	

Criteria	Yes - No - Or with conditions	Comments
Quality and Innovation The consideration of highest priority is the inherent artistic excellence and innovation of the artwork.	Maybe	The ARTWORK appears to have some Native American themes, UNIESS theartist or the developers have Native American heritage, Perhaps the ARTist should reconsider
Timeliness Each artwork should be viewed as a long-term acquisition that should have relevance aesthetically to the community in future years. Due to the high visibility of public art, artworks should be selected that reflect enduring quality.	Maybe	perhaps the ARTIST should reconsider some of the elements of the piece, to plining the appearance etappropriation
Consideration of Compatibility With Site Works of art should be compatible in style, scale, material, form, and content with their surroundings, and should form an overall relationship with the site and any historic significance of that site.	Maybe	
Permanence Works of art shall have structural and surface soundness, and be resistant to theft, vandalism, and weathering. Artwork shall not require excessive maintenance of repair costs. Artworks that require expensive and/or continual maintenance are discouraged.	Maybe	
Public Safety Artwork shall not create inordinate safety problems or liability problems for the general public or the City of Steamboat Springs.	Maybe	

Personally, I am very excited about the prespect of a sigantic, multi-color mural in this location. Hovever, I am ConceRNed about the content of this Piece. The Colors + Shape choices appear to harken to Native American designs. Who is the woran? what is her identity? Unless the Artist or developers are of Native heritage, perhaps the design should be Reconsidered. If people are to be included in public art, they should look like the people that live in that place, the artist, or the commission of the piece. Otherwise, in my opinion, this piece RUNS the Risk Of appealing to be an example of cultural appropriat appropriation.