

Minutes: Public Art Curatorial Committee

April 19, 2022

In attendance: Chloe Wildering, Norma Ruth Ryan, Matt Eidt, (Lisa Popovich - absent), (Shirley Stocks - absent), Winnie Deliquadri, Kim Keith and presenters below

12:10 - 'She Walks on Water' presented by Dagny McKinley

note: change - lighting cost, irrigation, and size 10-15', inspired by a painting from Susan Schiesser, Bear River/Bear Valley, Sandy Graves is the chosen artist and chose Bud Werner location due to the intimacy of the space, clearance from tree sap, approval by BWML board, library will do the lighting installation, casting maquette, base will be 6' wing span of 10', incorporating a contemporary - showing of video of the maquette, interpretive sign (NWCOCHP) to talk about the art, the bear. Redo the sign that is there but don't want to talk about memorials, needs to be educational in nature.

Memorial signs only on benches per Park policy, not public art policy. City would need to approve the content. Lighting - there is a concern for uplighting and proposal would need to go through development review team (ripple water on the bottom, and timer lights within the wings). Chose the current location. Aluminum will be powder coated to add some coloration.

Discussion: confidence in Sandy's work, showcasing collaboration between two artists, overall great project with great funding secured

12:30 - 'River Run' presented by Winnie Deliquadri

City owns River Run, got skateboarded and damaged on Lincoln, moved to Lyon's park, is currently restored and needs new home. Needs to stay near the river and out from under trees and not near sidewalk. Parks staff felt the location is

Will it get hot? Yes, likely. But it is important for the condition of the piece. Concern of danger to children. Concern for heat. Separated from sidewalk. Set on a concrete pad. Not wet due to no irrigation. Moved out of Lyon's park to get maintained. Now needs to get relocated.

Discussion: deaccessioning - could be considered if problems do not go away in the new location. Are concerned it could hurt people. It was a Leadership Steamboat project, honoring that by continuing to maintain the art bench. Is there signage? No - recommend putting that context on a sign.

1:00 - 'CommUNITY' mural - zoom presentation

City Staff has significant concern due to the quote. Goal is to be neutral. Concerned for vandalism. Topical for today but how does it age? Also, concerned about a 40' long quote within a tunnel could cause a public safety issue for stopping in the tunnel. The quote would need to change to the outside of the entrance to the tunnel. Not high ranking on artistic merit.

Presentation via Zoom - artist does not have the funds raised to install the murals. She thought the city had a budget to install and acquire art. Also does not have money to Kassia - art practitioners, inspired by walking on the trail, mission is to spread love and joy so paintings that attracts positivity and is uplifting and unifies people with a positive mindset. Been in healthcare, lotus, wings, chakra, graffiti art.

Interested in 2 tunnels - island and Howelsen

1. Island = colors of rainbow and pink with quote by Kamala Harris, could do it without the quote. Lines that separate tunnel. Non duality of checkerboard also important.
2. Howelsen = green 'earth vibe' open to changing the colors to blend with the natural rust and mold that happens annually with flooding. Respect for the earth, can be painted over easily. Prepare site, can be done environmentally.

Discussion: rainbow should be embraced because it is colorful and it was simply a rainbow before it was a symbol for anything. Not necessarily political. But the quotes inside the tunnel are not a good

idea. Don't want people to stop in the tunnels. Also, question if this is the most quality and innovative application for this area = Clear NO by all.

Winnie: as the city fills up with art, you've precluded future art in the area. We don't want art next to art next to art. Parks and Rec is looking at appropriateness of multiple art pieces in the parks, on trails, etc. Art can impede the recreational use of parks. They are beginning the process to require landscape analysis to put art in parks.

1:20 - 'Cougar' relocation - presentation by Kim Keith

Relocation only being considered. Appropriateness of the location. Could be a concern for bikers going fast in that area. Accidents happen in that area. It does get congested in that area.

Consideration given to proximity of that location. Is there worry about erosion? Can people touch it? If determined, yes. Main concern is the intersection and making sure it is beyond that area.

1:40 - 'Basecamp' mural - no presentation of note (explanation by Winnie Deliquadri)

On private property, property owner owns it. Does the artwork have artistic merit and meet public art criteria. Concerned that the native american nature is being done by white artist and white developers. Appears to be cultural appropriation. Mixed use, housing within, peace - love - good vibes. Symbol for mountain but not a sense of place. There is something about it that seems like cultural appropriation if there is not. Has a lot of 'stuff' associated with image. Is it performative?

Aesthetically pleasing but evokes thoughts of uncomfortable. Doesn't appear to be timeless. It is being proposed as public art that benefits the community. If not for the development review process, this wouldn't be recommended by this committee due to the lack of quality and innovation, timelessness, and compatibility with site in addition to the context of native american content on a for a project of this nature.

*See attached score sheets to support the letters of recommendation by Steamboat Creates.

